Incense Blending Art

“Koh”: Along with various Buddhist ceremonies, incense was also introduced from the continent around AD 530. The art of making incense is deeply related to Buddhism and developed into an elegant playful pastime of aristocratic society during the Heian period (from AD 794 to AD 1184). The art of making incense is also introduced in the famous Tale of Genji by Murasaki Shikibu. It is a unique world of an art that is deeply linked with Japanese aesthetic sensibility to the four seasons and nature. In this tour, you will have a chance to make your own ‘one-of-a-kind in the world’ incense using only natural and traditional aromatic materials. Take time to think about this ancient authentic culture, and enjoy nice fragrances that heighten all of your five senses in the tranquility of the temple.

About Banryu-ji Temple: There are more than 77,000 Buddhist temples in Japan. They are an integral part of many neighborhoods as a local spiritual center, providing various religious services and performing rituals for ancestors. Banryu-ji Temple is one of those regional temples. You can enjoy viewing a small main hall, a beautiful statue of the Buddha and a quiet garden of this temple and listen to a lecture by a priest.

Tour description: First, the priest of the temple will explain about Banryu-ji Temple and Buddhism. After the lecture, a workshop of making an incense sachet will start. The sachet you make at the workshop can be brought home as a souvenir. When the workshop is over, you will have time to enjoy a nice Japanese-style box lunch.

Wednesday, October 30
9:00 Meet at the tour counter at TIF (WCRR 2019 congress venue)
9:10 Move to Banryu-ji Temple by subway
10:00 Arrive at the temple
10:10 Lecture by a priest
10:30 Start workshop of making an incense sachet
11:30 Workshop ends
11:45 Lunch served
13:00 Leave the temple for TIF
14:00 Arrive back at TIF and the Tour ends
(Participants can opt to leave the group at the temple)